	COMPONENTS of KNOWLEDGE – MOVEMENT AND FITNESS									
	30-50	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Ball Skills	Catch Begin to receive a ball with basic control Drop, bounce, catch using larger bouncy balls Begin to develop hand-eye coordination Pass Begin to perform a range of throws Use a range of different equipment to control a ball Move a ball in different ways, including bouncing and kicking Kick an object at a target Roll equipment in a variety of ways Space Give the children	Catch Ightweight bouncy balls with increasing accuracy begin catching with increasing accuracy from a slow speed fed ball. Throw ball up, bounce and catch Drop, bounce and catch Drop, bounce and catch a ball with increasing accuracy Kick a ball increasing accuracy Kick a ball increasingly on target Pass Throw an underarm Practise passing a ball, with increasing accuracy for someone to catch. Use a mixture of bigger bouncy balls and tennis balls Roll equipment Bounce and kick a ball while moving Kick an object on target Use rolling skills in								

	Rules ➤ Participate in a simple game	Rules ➤ Follow simple rules in a ball game - for example, don't let the ball touch your hands						
Vocabulary	- Kick - Safe - Chase - Bounce - Hands ready - Roll - Throw - Drop	- Target - Aim - Rule - Catch - Underarm throw - Control - Hands ready - Watch the ball - Kick						
Athletics	Running Run for a variety of purposes - race, speed, slow, jog. Jumping Jumping Jump in a range of ways Land safely Work with a partner to develop control Throwing Throw under arm Throw an object at a target	Running Jog and sprint in a straight line, and change direction Maintain control in their bodies when jogging or sprinting in a straight line and change direction. Jumping Land safely and with control Perform a short jumping sequence with control and rhythm Throwing Throw an over arm and an underarm Throw a ball towards a target with increasing accuracy Participate in Sports day and physical activities that are included within this using a variety of equipment, taking turns and celebrating other's successes.	Running Vary pace and speed when running Show posture and balance when running Jumping Perform different types of jumps – e.g. as far and as high. Compare different types of jumps. Throwing Improve the distance they can throw by using more power Throw an over arm and an under arm, and know the difference Take part in multiskills festivals. Designed to develop the fundamental movement skills of balance, coordination and agility.	Running Run at different paces, and describe them Use a variety of stride lengths/speeds Jumping Investigate best jump for varying distances, and why Combine different types of jumps with fluency and control Throwing Throwing Throw with increasing control, accuracy and distance Throw with accuracy, to targets at different heights Investigate ways to alter throwing technique to achieve greater distance Take part in multiskills festivals. Designed to develop the fundamental movement skills of balance, co-	Running Identify and demonstrate how different running techniques affects their performance Use arm and legs together for running speed Jumping Use 1 and 2 feet to take off and land with. Develop an effective long jump. Develop an effective flight phase for a standing long jump. Throwing Show increasing control in their over arm throw Perform a push throw Continue to develop technique to throw for increased distances.	Running Confidently demonstrate improved technique for running Speed up and slow down smoothly Perform a smooth relay race. Jumping Learn how to combine a hop, step, and jump to perform the triple jump. Begin to measure distance jumped from when feet left the ground, to where they landed. Throwing Perform a pull throw Measure the distance in their throws Continue to develop technique to throw for increased distances.	Running Identify speeds for a long distance run and a short distance run, and explain why. Accelerate themselves from different start points. Jumping Improve own technique for jumping Perform an effective standing long jump Investigate different jumping techniques Throwing Perform a fling throw Throw a variety of objects using a range of throwing techniques Continue to develop technique to throw for increased distances.	Running Build up speed for a sprint finish. Accelerate to pass others Jumping Develop technique for the standing vertical jump Maintain control through a sequence of jumps Throwing Develop their technique for the push, pull and fling throw Measure and record distance for throws Use this to change their technique to make it better

Vocabulary	-Jump -Speed -Landing	-Hop -Skip -Jogging -Sprinting	-Pace -Speed -Posture -Balance -Power	ordination and agility. Activities to include bat and ball relay, throw clap and catch, slalom run, standing long jump etc. -Pace -Distance -Height	-Flight phase -Long jump -Push throw	-Triple jump -Relay -Pull throw	-Short distance running -Long distance running -Fling throw	-Accelerate -Control -Routine
Dance	 Join movements together to make a sequence/pattern Change speed of actions 	 Change style of movements Create a short movement phrase which demonstrates their own ideas 	 Copy and repeat actions Respond to different music showing a range of emotions. Put actions together to create a sequence and motif Use simply choreographic techniques - such as unison, canon and mirroring. Begin to improvise independently to create a simple dance. 	 Copy, remember and repeat actions. Create a short motif inspired by a stimulus, exploring a range of movements. Begin to explore different transitions between movements. Move in time to music, improving the timing of their actions. Confidently improvise with a partner 	 Begin to improvise with a partner to create a dance Create a motif from a different stimuli Begin to compare and adapt different movements Use bodies to create larger and smaller movements, and express an opinion of these movements Perform with some awareness of rhythm and expression, and spatial awareness Use simple dance vocabulary when comparing and improving work 	 Identify and repeat actions and movement patterns for a specific dance style Compose a dance to reflect a certain dance style Compose a longer dance in a small group Demonstrate precision and control from the stimuli Begin to vary dynamics and develop actions and motifs in response to stimuli. Change parts of a dance as a result of self-evaluation 	 Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect a dance style Show a change of pace and timing in their movements and dances Demonstrate imagination and creativity in the movements they devise from stimuli. Ensure actions suit the rhythm and beat of the music. Modify parts of a sequence as a result of self and peer evaluation. 	 Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect a dance style Use dramatic expression in dance movements using their body language, seen in the stimuli. Perform with confidence using a range of movements and patterns. Demonstrate strong and controlled movements. Combine flexibility, techniques and to create a fluent sequence Move rhythmically and accurately
Vocabulary	-Movement -speed	-Movement style -movement phrase	-Repeat -Motif -Unison, canon, mirroring	-Explore range -Bodies and limbs -Transition -Timing -Improvise -confidence	-Compare -Adapt -Large and small movements -Express opinion -Awareness of rhythm -Spatial awareness	-Pattern -Dance style -Precision -Dynamics -self-evaluation	-Pace and timing -Imagination -Devise -peer-evaluation	-Flexible -Fluency -Rhythmically and accurately
Gymnastics	 Control body when performing a simple sequence of movements. 	 Develop increasing control when performing 	 Create and perform a movement sequence with a 	Copy, explore, and remember actions and movements to	Choose ideas to compose a movement sequence,	 Select ideas to complete specific sequences with their movements, 	 Performs jumps, shapes and balances fluently and with control 	 Create their own complex sequence, involving a range of actions and

- Jump in different ways, with control, from one designated place to another.
- Learn how to push, pvull, balance and control different parts of their bodies.

Roll

> Pencil roll

Jumps and handstands

- Straight jump, landing and control in a repeated sequence.
- Bunny hop

Travelling

- > Step
- > Jump
- hop

Shapes and balances

Standing - 1 foot

- sequences of movements.
- Move around, under, over and through different objects and equipment, thinking about balance and control.
- Travel in different ways, thinking about speed and direction

Rolls

- ➤ Egg roll
- Pencil rollTeddy bear roll.

Jumps and handstands

- jumping jack
- ➤ Tuck jump
- Front wheelbarrow with a partner

Travelling

> Tip-toe

Shapes and balances

- Kneeling
- PikeTuck

- beginning, middle and end.
 - Link 2 actions to make a sequence
 - Recognise contrasting movements - small, tall, narrow, wide
 - Hold still shapes and simple balances.
 - Carry out stretches
 - Begin to move with control and care

Rolls

- Egg roll (controlled)
- Pencil roll (controlled)
- Teddy bear roll. (controlled)

Jumps and handstands

- > Half turn
- Cat spring
- Bunny hopScissor kick
- > T-lever
- Shoulder stand

Vault

Straight jump off springboard

Travelling

- Skip
- > Gallop
- ➤ Hop-scotch
- Step

Shapes and balances

- Standing
- > Star
- > Straight
- Straddle shape

create their own sequence.

- Perform their own composition and coordination.
- Travel in a variety of ways, including rolling.
- Hold a shape still while balancing on different parts of the body
- Climb on and jump off equipment with technique, but safely
- Improve the placement and body alignment in balances.

Rolls

- Rocking forward roll (controlled)
- Crouched forward roll (controlled)

Jumps and handstands

- Cat spring to straddle
- Straddle jump
- Straight jump
- Cat leap

Vault

- Hurdle step onto springboard
- Straight jump off springboard
- Tuck jump off springboard

Travelling

Cat leap

Guereup

- Shapes and balances
 ➤ Balances on
 apparatus
- Balances with partners
- Front and back support

independently and with others.

Curriculum Intent: PE

- Use an increasing range or actions, directions and levels in their sequences
- Move with clarity, expression and fluency
- Show changes in speed and level during a performance
- Improve balance and alignment of body parts and processes.
- Practise a forward roll from standing, straddle forward

Rolls

- Forward roll from standing
- Tucked backward roll

Jumps and handstands

- Pike jump
- > Handstand
- > Cartwheel

Vault

- Hurdle step onStar jump off
- Tuck jump off
- Straddle jump off
- Pike jump off

Travelling

Chassis stepsJumps

Shapes and balances

Match and contract balances with partners.

- shapes and balances.
- Adapt a sequence to fit a new criteria or suggestions.
- Show changes in speed during a performance.
- Use equipment to manoeuvre bodies and balances, at different heights.

Rolls

- Straddle forward roll
- Tucked backward roll
- Backward roll to straddle

Jumps and handstands

- > Half turn
- Straight half turn
- Straight full turnLunge in handstand
- Lunge in cartwheel

Vault

Practise previous vaults taught, for children to be precise and controlled

Travelling

Jumps and Pivot

Shapes and balances

1, 2, 3 and 4 point balances on apparatus and against a partner

- Confidently develop the placement of their body parts in balances, in relation to their centre of
- balance.
 Performs a range or jumps, shapes and balances fluency and with control.

gravity to base their

Increase control when vaulting.

Rolls

> Pike forward roll

Jumps and handstands

- Straddle jump
- Pike jump
- Stag jumpCat leap half turn
- Split leap
- Lunge into a round-off

Vault

Practise previous vaults taught, for children to be precise and controlled

Travelling

Jumps and Pivot

Shapes and balances

> 1, 2, 3 and 4 point balances on

apparatus and against a partner

- movements:
 travelling,
 balancing, holding,
 shapes, jumping,
 leaping, swinging,
 vaulting and
 stretching
- Demonstrate precise and controlled placement of body parts in actions, shapes and balances.
- Confidently use equipment to vault
- Consistently show strength, balance, precision, technique and flexibility throughout.

Rolls

- Dive forward roll
- Backward roll to straddle
- Pike backward roll

Jumps and handstands

- Cat leap full turn
- Hurdle step into cartwheel
- Hurdle step into

Vault

 Practise previous vaults taught, for children to be precise and controlled

Travelling

Jumps and Pivot

Shapes and balances

> 1, 2, 3 and 4 point balances on apparatus and against a partner

Vocabulary	-Roll -Move -Push -pull	-Increase -Movement -Under, over, through -Direction -s-peed	-Beginning, middle, end -Actions -Small, tall, narrow, wide -Control and care -Control	-Explore -Composition -Coordination -Travel -Balance -Technique -Alignment	-Range -Direction -Fluency -Straddle	-Specific movement -Success criteria -Positive effect, negative -Posture -Skills -Positions -Manoeuvres	Pivots -Centre of gravity -Base their balance	-Complex -Precise and controlled
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		COMPONENTS of KNOWLEDGE - INVASION GAMES								
	30-50	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Football	*See Ball Skills	*See Ball Skills	 Kick a ball to an object Kick a ball in different directions Practise dribbling skills Follow simple rules that are also used in a team for example, 	 Pass the ball to another player using their foot Practise moving a ball around an obstacle Move ball in a variety of ways with some control and fluency Use simple defense skills such 	 Practise an experiment a range or kicking and passing skills, comparing distance and speed Use 2 different way of moving with a ball in a game Know how to keep and win back 	 Move with a ball using different techniques and showing control and fluency. Pass the ball with increasing accuracy to speed and distance to another player. Occasionally contribute 	 Use a variety of techniques to dribble in a game, and have success. Use ball skills to link to other team players. Evaluate the situation and pass/dribble the ball with accurate 	 Gain possession of the ball while moving. Pass to a target, while moving. Show confidence with ball skills and possession. Evaluate the situation accurately, and use appropriate 		

			getting past a team player. > Use space in a game, to avoid overcrowding one place. > Begin to use terms, attacking and defending > Use simple defensive skills such as marking, tackling and dodging	as marking or defending > Understand the importance of rules in games. > Begin to understand the terms of attacking and defending in a game, effectively.	possession of the ball in a team game > Use at least 1 technique to attack or defend in a game, successfully and fairly. > Find a useful space to support team mates. > Change speed and direction whilst running. > Begin to identify the best space in a game.	towards helping their team to keep possession of the ball in a game. Vary the range of tactics used in a game Make the best use of space to pass and receive the ball. Use a range of tackling techniques to keep another player from scoring.	speed and distance. Devise and adapt rules to create their own game. Lead others in the game with the aim of team playing and possession. Demonstrate an increasing awareness of space Shoot in a game, to score a goal.	skill to possess, travel and pass the ball in a game situation. Communicate tactics in a game. Demonstrate a good awareness of space. Think ahead in a game, to create a plan of attack or defence. Apply knowledge and skills of attacking and defending to prevent the opposition from scoring.
Vocabulary			-Direction -Team player -Overcrowding -Attacking -defending	-Obstacle -Variety -Effective -judging	-Compare -Evaluate -Predict -Possession	-Contribute to the team -Successful tactics -Tackling -Scoring	-disc rotation -backhand -2 handed catch -Adapt -Awareness	-anticipation -moving into space -Communication -Attack and defence
Tag Rugby	*See Ball Skills	*See Ball Skills	 hold the ball in 2 hands moving around with ball movement to include skipping, tip toes other agility exercises find space to run to dodge to lose a defender know when to defend and attack in my team 	 hold the ball in 2 hands moving around with ball movement to include skipping, tip toes other agility exercises kick the ball (balance) relays-giving ball to partner Use rules fairly Ball towards my goal Use space to support my team 	 sending and receiving the ball to partner larger groups send and receive the ball Relays passing the ball Introduce tag belts (hare and hounds) rugby cricket throw and receive the ball with some control move with the ball towards the target with the most control 	 sending and receiving the ball to partner larger groups send and receive the ball Relays passing the ball Introduce tag belts (hare and hounds, stuck in the mud) passing ball backwards Use the space around the pitch to help my team 	 larger groups send and receive the ball. Adapting skills Relays passing the ball passing ball backwards demonstrate adapting skills for different situations in a game play. Evasion Games; piggy in the middle, rugby chaos Introduce tag belts (hare and hounds, stuck in the mud) 	 passing backwards and running forwards Pass and receive the ball with increasing control, under pressure Play with the rules in mind, consistently Apply a range of different skills to lose a defender tagging games (hare and hounds, stuck in the mud, octopus tag) rugby chaos mini games
Vocabulary			-2 hands -try Space Dodge Defend	-2 hands -try -kick -Defend -Attack -Consecutive	-hands ready 'W' shape -pass -tag -Possession	-hands ready 'W' shape -pass backwards -tag -interception	-working together, collaboration -Pass backwards, run forwards -Opponent -Hold	-teamwork -sticking to the rules -tactics/strategy

Basketball High 5 Handball	*See Ball Skills	*See Ball Skills	 lightweight bouncy balls drop and catch throw ball up and catch balls skill and tricks (share with group) practise throwing and catching with increasing accuracy 	 introduce heavy balls for those that are ready. send and receive ball to partner-bounce pass bouncing ball with 2 hands (1 hand if ready)- add in movement Perform a range of catching and gathering skills with control. Catch and throw with increasing accuracy and control. 	 individual dribbling skills- 2 handed to start then to one hand bounce pass- push the ball, hands ready Chest pass (have lightweight and heavy balls available) shooting at baskets, over and chest throw learning where to position their body and feet, to gain accuracy when shooting at a basket. use hand-eye coordination to control a ball. Vary the type of throws used. 	 use dibbling as a way of travel last child standing/Pacman dribble the ball, while moving or stationary, and pass to a member of their team introduce pivot Experiment when and how to throw; e.g., high, low, fast or slow piggy in the middle, no dribbling 	 shoot a ball into the net with increasing accuracy quick pivot to find best option to pass to, with game pressure. piggy in the middle with dribbling Shooting games End ball 	 mini games with passing only and dribbling Pass and receive the ball with increasing control, under pressure Play with the rules in mind, consistently Apply a range of different skills to get past a defender Evaluate the situation accurately, and use appropriate skill to possess, travel and pass the ball in a game situation.
Vocabulary			-ball control -hands ready -a dropped ball will bounce back. A ball thrown up will come back down	-jazz hands (fingers pointing up not towards the ball) -bounce pass -push ball to partner	-use fingers (not flat of hand to dribble) -push in direction of target for shooting -work with someone you work well with	-movement, getting into space -traveling/ footwork	-scoring as part of the game -taking it in turns for different roles	-teamwork -tactics -playing to the rules
Hockey					 Learning how to hold a hockey stick. Hitting a ball using a hockey stick. Passing and stopping and hockey ball with a partner. Begins to dribble the ball with a hockey stick. Learn to side step with the ball. 	 Can pass and stop the hockey ball with a partner. Can dribble a ball with a stick through obstacles. Will push the ball with the hockey stick, with an appropriate level of force. Take part in small games of hockey with a team. 	 Play a game of hockey in small teams. Begins using rules of the game to keep score of the game. Will push the ball with the hockey stick Learn to control the ball by passing it from one side to another, and catching it with the hockey stick. 	 Hit the ball with a hockey still correctly and safely. Can score and defend in a hockey game appropriately. Learn to travel with the ball in a rushed situation Begin trying to flick a ball.
Vocabulary					-Hockey stick -Dribble -Side step	-Force -Pass and stop -Control	-Attack and defend -Back line	-Flick

			COMPONENTS o	f KNOWLEDGE – BA	ALL STRIKING AND F	IELDING GAMES		
	30-50	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cricket and Dartmoor 3 Ball	*See Ball Skills	*See Ball Skills	 Individual ball control- 2 hands Partner ball control-rolling, throw bounce catch 	 more complex control Partner ball control-throw and catch catching games (not in my bedroom, planets) overarm throw Crossfire Introduce bat-grip, striking ball off of tee/cone understand the importance of the fielders, and how best to use the space 	overarm throw	 ball striking games- in teams (rapid fire) fielding skills- long barrier, chase and throw pitching the ball working with children of a similar ability Use hand eye coordination to strike a moving ball and a stationary ball 	 ball striking in groups practicing batting, fielding, working together know how to strike a moving ball with increasing accuracy introduce bowling Investigate when and how to use different batting techniques Develop a bank hand and use it 	 ball striking games with moving ball bowling competitions advanced fielding and throwing techniques Hit a ball over longer distances Use good hand-eye coordination to be able to direct a ball when striking. Know how to serve a ball effectively, most of the time.
Vocabulary			-Catch (cup hands) -Watch the ball -Balance	-watch the ball -sideways on batting -throwing	-sideways on for batting - accuracy of throw - long barrier	-teamwork -scoring -playing to the rules	- sideways on - Point at your target -straight arm	-teamwork -playing to the rules -tactics
			COM	NPONENTS of KNOW	VLEDGE – NET AND	BALL		
Tennis	*See Ball Skills	*See Ball Skills	 Individual ball control- 2 hands Partner ball controlrolling, throw bounce catch Object controlhandling, moving around their body, how to hold, control and manipulate the object. learns that the speed and distance a ball will go, depends on the force from your hand and arm. 	 Individual ball control- 1 & 2 handed Partner ball control-throw and catch no bounce Object control - handling, moving around their body, how to hold, control and manipulate the object. can move around the court, to best defend the game can throw a ball to another person over a net 	 Tennis ball control Individual racket/ ball control Partner racket/ ball control (floor tennis) Hit a ball with a racket with is fed from a partner Make contact with a racket and ball with increasing accuracy 	 Tennis ball control Individual racket/ball control Partner racket/ball control (floor tennis) introduce bounce, hit, catch begin to hit a ball with a forehand begin to hit a ball with a back hand Use feet and bodies to move around the court, for optimum position 	 Individual/ partner racket control Bounce, hit, catch Rallies demonstrate the ability to move to the centre of the court after each shot Demonstrate basic tactics to defend the game. Serve a ball over the net show different strengths when hitting the ball, with the aim of hitting far 	a game of Tennis

							and fast, if needed	
Vocabulary			-Catch (cup hands) -Watch the ball -Balance	-Catch (cup hands) -Watch the ball -Balance -Racket, grip	-Racket control -Sideways On -Games (PacMan, last child standing)	-Racket control -Forehand -Sideways On -Games (PacMan, last child standing)	-Net -Backhand, volley, serve -More advanced games (Dungeons, Points, Bump)	-Net -Backhand, volley, serve -More advanced games(Dungeons, Points, Bump)
Indoor games /Dodgeball/ Benchball	*See Ball Skills	*See Ball Skills	 Practise accurate throwing and catching techniques Throw a ball for distance 	 Throw and catch with greater control and accuracy Use their catching and throwing techniques in a game. 	 throw with increasing accuracy and distance Throw and catch with greater control and accuracy Throw a ball in different ways, for example high, low, fast and slow. 	 Dodgeball- more complex rules Benchball (add in restrictions) Develop the different ways to throw and catch an object or ball of different sizes 	 Alternative versions- Dr Dodgeball, 4 court dodgeball, protect the president) Consolidate different ways of throwing and catching, and know when each is appropriate. 	 Allow the children some say with how the teams are picked Throw and catch a ball, successfully under the pressure of a game.
Vocabulary	-Roll -Kick	-Throw	-Distance -Target	-Greater control -Accuracy to target	-Accepting the rules -Different techniques	-Duck, dive, dodge -Skill	-Compromise about game to play -Evaluate and change skill	-Pressure -Quick thinking -Game play
			СОМРО	NENTS of KNOWLE	OGE – HEALTH AND	FITNESS		
Analyse and Evaluate	> Talk about what they have done	 Talk about what others have done. Talk about what they liked and disliked in others performances 	 Watch and describe others' performances. Describe what they liked and disliked of their own performance. Begin to say what they could improve in their own performance 	 Watch and describe others' performances. Describe what they liked, dislike of other peers' performances and their own. Identify a skill or technique that would make it better. 	 Watch, describe and evaluate the effectiveness of a performance. Describe how their own performance has developed over time. 	 Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements. Modify their use of skills and techniques to achieve better. 	 Choose and use a criteria to evaluate your own and other performances. Explain why they have used particular skills or techniques, and the effect it had on their performance. 	> Thoroughly evaluate their own and others work, suggesting thoughtful and appropriate movements to make it better.
Vocabulary	-Talk	-Like -Don't like	-Performance -Improve -describe	-Skill -technique	-Effectiveness -Evaluate -developed	-Improvements -Effectiveness -Modify -Achieve	-Success criteria -Adaption -Precise -structure	-Thoughtful, -appropriate, -movements

Indoors; Health and Fitness	> Begin to tell the difference between a safe and unsafe movement.	 Describe how their body feels before, during and after exercise Recognise special awareness. 	 Know how to play on equipment safely Can self-assess a situation for safety, and decide if it is a good idea or not - risk/benefit decision Discuss the importance of rules. 	 Recognise and describe how the body feels during and after different physical activities Explain what they need to stay healthy Know the importance of warming up and cooling down. 	 Small groups doing simple, timed exercises Know the importance of strength and flexibility for physical activity. Discuss importance of playing fairly 	 Small groups doing simple, timed exercises look at quality of exercises Begin to look for pulse rate Explain why exercise is good for your health Explain safety principles when preparing for exercise 	 Improve quality of exercises further Know and understand the reasons for warming up and cooling down. Know ways they can become healthier 	 Consider parts of body being exercise- strength, cardio, abs Understand why fitness is good for health, fitness and well-being
Vocabulary	-Safe -Not safe	-Hurt -Fun -Danger	-Risk -Benefit -Predict	-Sweaty -Exercise -Healthy -Physical movement -Physical body -Muscle	-encourage your partner	-Keeping tally -encourage your partner	-only count those that are done well -how are you feeling after exercises -why are these important	-what activities are these important for

		COMPONENTS of KNOWLEDGE – SWIMMING									
	30-50	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
						 Pool side safety Use front crawl Use back stroke Use breast stroke Tread water for at least 30 seconds Recognise and explain potential dangers when swimming Swim 15m 	 Swim at least 25 metres unaided Perform the safe self-rescue technique of treading water in clothes for 60 seconds Master breast stroke Maser back stroke Master front crawl Use butterfly stroke Tread water for at least 90 seconds Perform a range of safe self-rescue techniques Evaluate own and others' performance 				
Vocabulary						-Streamlined -Kick -Stroke -Push -Glide -Float -Tread water	-Streamlined -Kick -Stroke -Self-rescue				
Outdoor Education						 Developing map work and orientation of the school site Setting up routes for each other using simple plans To warm up and prepare appropriately for different OAA activities Why wearing appropriate clothing is important for health and safety Cooperative activities 		 Using off-site locations where possible Continue familiarisation with different maps and locations Star orienteering off-site Timed short courses Score orienteering and competition Planning a Journey on-site Helping to plan a residential visit 			

			 Group problem solving tasks Residential visit planning Working as a group constructing a range of simple shelters Supervised open fires Going on short residential experiences Can recognise hazards and control them 	 Longer residential experience Experience a range of OAA e.g. Night walks, challenge walks, Stream surveys, Village studies, Cycling, Setting up/organising orienteering competitions for other classes, Shelter building, Blindfold activities, bouldering/climbing Can recognise hazards and control them
Vocabulary			-Problem solving -Map -Orientate -Compass -Controls	